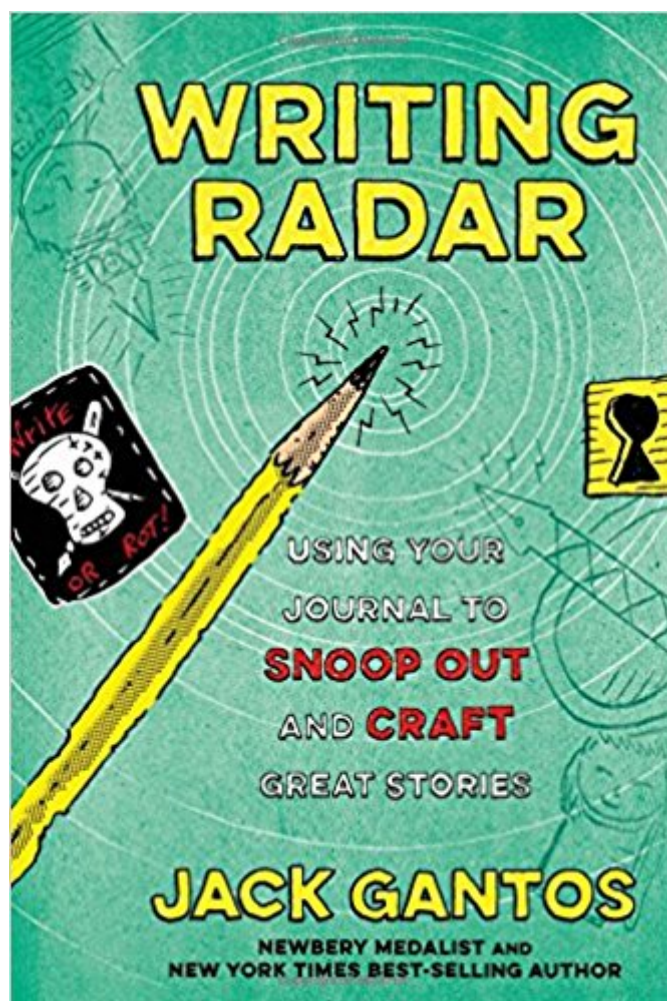


The book was found

Writing Radar: Using Your Journal To Snoop Out And Craft Great Stories



Synopsis

The Newbery Award-winning author of *Dead End in Norvelt* shares advice for how to be the best brilliant writer in this funny and practical creative writing guide perfect for all kids who dream of seeing their name on the spine of a book. With the signature wit and humor that have garnered him legions of fans, Jack Gantos instructs young writers on using their "writing radar" to unearth story ideas from their everyday lives. Incorporating his own misadventures as a developing writer, Gantos inspires readers to build confidence and establish good writing habits as they create, revise, and perfect their stories. Pop-out text boxes highlight key tips, alongside Gantos's own illustrations, sample stories, and snippets from his childhood journals. More than just a how-to guide, *Writing Radar* is a celebration of the power of storytelling and an ode to the characters who many unwittingly inspired Gantos's own writing career.

Book Information

Lexile Measure: 940 (What's this?)

Hardcover: 224 pages

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Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

âœNever less than entertaining and sometimes laugh-out-loud funny, [this is] a focused, fun, and uncommonly useful guide for young, aspiring writers.â• âœBooklist, starred review âœAn excellent guide for aspiring authors . . . And while the book is directed at serious writers in the making, there's enough exaggeration and grossness to keep readers laughing.â• âœPublishers Weekly, starred

reviewâ œA must for aspiring writers.â • â •School Library Journal, starred reviewâ œA standout among writing guides, valuable for its sage and friendly encouragement and for the sheer fun of hanging out with Jack.â • â •Kirkus Reviewsâ œOh man! Do NOT read this book. Unless you want to become a real writer. Gantos has given up almost every hard-earned writing secret in his trademark sharp, funny, crazy, and brilliant way.â • â •Jon Scieszka, Inaugural National Ambassador for Young People's Literature â œWhen I was a kid, Jack Gantos visited my classroom and gave me encouragement that I'll never forget. Now, with this book, young writers everywhere will be able to learn from this master storyteller. What a gift Mr. Gantos has given to the world by taking us through his creative process.â • â •Jarrett J. Krosoczka, New York Timesâ “bestselling author/illustrator of the Lunch Lady seriesâ œThis is my Book of the Year. I can't think of one Iâ™d rather put into kidsâ™ hands. It is laugh-out-loud funny, poignant in spots, and it will teach young people how and why to write. It will be a life-changer for kids and for those of us who teach them.â • â •Lucy Calkins, Director of the Reading and Writing Project, Teachers College, Columbia University Praise for Jack Gantos's writing workshops: â œFostered a love of reading and writing. Sparked the thought 'I can do this too!â™ for some of my struggling students. Went straight to the store to get a journal and pen after hearing Jack Gantos!â • â œNEVER laughed so hard in my life!!â • â œJack Gantos was amazingâ • I did not plan on [attending his presentation] at first but am glad I did! I ended up at all three! I enjoyed his mix of enjoying the literature with how I can encourage writers in my classroom in practical ways!â •

Jack Gantos has written books for people of all ages. His works include *Hole in My Life*, a Michael L. Printz Honor memoir, *Joey Pigza Swallowed the Key*, a National Book Award Finalist, and *Dead End in Norvelt*, a Newbery Award winner. The seeds for Jackâ™s writing career were planted in sixth grade, when he read his sisterâ™s diary and decided he could write better than she could. He began to collect anecdotes he overheard, mostly from eavesdropping outside the teachersâ™ lounge, and later included many of these anecdotes in his books. He now devotes his time to writing books and educational speaking. He lives with his family in Boston, Massachusetts.

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